

Jeremy Speck Original Prints

www.speckprints.com

My initial interest in printmaking was fired by a passion for 20th century British art, in particular the work of artists attempting to fuse the new European modernist movement with the British landscape tradition, such as *Paul Nash*, *Graham Sutherland* and especially *Ben Nicholson*. This can be seen in my early work, such as *West Kennet Avenue*, where I am attempting to portray a quintessentially English landscape in an abstracted manner, focussing on the organic shape and texture of the standing stones.



West Kennet Avenue



Untitled (July)

Since then my work has moved into the entirely abstract, although inspiration is still taken from the organic shapes and textures of the landscape.

Many of my prints start life as paper collages where the pieces of paper are overlaid and moved until I am satisfied with the balance of the overall design. These collages are then used as rough template for the relief prints where colours are layered to give transparency, texture and depth to the final picture.

I work almost exclusively in relief printmaking as I find the physical act of carving and cutting into lino and wood a very pleasurable and tactile process. In fact the act of working on the lino or wood is almost as satisfying as seeing the finished work (and sometimes more satisfying!).

My main studio for printing is the *Double Elephant Print Workshop* in Exeter, although I also prepare and print out of my studio at *EVA Studios* in Exeter, where you are able to view work by appointment.



Untitled (OMD)